

# MODULES OF CLASSES AND EXAMINATIONS, 2019-20

## B.A (GENERAL) IN ENGLISH

### SEMESTER-I

#### HIRALAL BHAKAT COLLEGE, NALHATI

#### ✓ CC-1A : POETRY & SHORT STORY

- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	08/11/2019	03/12/2019
Time	11 AM-11:30 AM	11 AM-11:30 AM
Syllabus	<ol style="list-style-type: none"><li>1. William Shakespeare: Sonnet 116</li><li>2. William Wordsworth: "A Slumber did my Spirit Seal"</li><li>3. John Keats- Bright Star</li></ol>	<ol style="list-style-type: none"><li>1. William Shakespeare: Sonnet 116</li><li>2. William Wordsworth: "A Slumber did my Spirit Seal"</li><li>3. John Keats- Bright Star</li><li>4. Wilfred Owen – "Strange Meeting"</li><li>5. Charles Lamb – "Dream Children"</li><li>6. H. E. Bates – "The Ox"</li></ol>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C<sub>3</sub>)

- Whole Syllabus of CC 1A
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 1A

## CORE LANGUAGE (L1/1)

### CORE COURSE : (L1---1) Language, Variety and Stylistics

- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	13/11/2019 TO 14/11/2019	05/12/2019 TO 06/12/2019
Time	11 AM TO 3PM	11 AM TO 3PM
Syllabus	1.Language & Communication – distinctness of human language  2.Language varieties – Standard & Non-standard Language,	1.Language & Communication – distinctness of human language  2.Language varieties – Standard & Non-standard Language, Formal & Informal  3.Difference between Declarative

	Formal & Informal	and Expressive forms of language – when Statement becomes Expression 4.Register, Collocation and Style
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ Whole Syllabus of CC (L1---1)</li> <li>➤ 60Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks</li> <li>➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p>Whole Syllabus of CC (L1---1)</p>		

## MODULES OF CLASSES AND EXAMINATIONS, 2021-22

### B.A (GENERAL) IN ENGLISH

#### SEMESTER-III

#### HIRALAL BHAKAT COLLEGE, NALHATI

- **GE-3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT**
- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination<sup>#</sup> (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	08/11/2019	04/12/2019
Time	11:00 AM TO 12:00	11:00 AM TO 12:00
Syllabus	<p><b>1. Social Construction of Gender:</b></p> <p>Masculinity, Femininity</p> <p>Patriarchy</p> <p>Sex and Gender</p> <p>Gender Socialization</p> <p>Gender Discrimination</p> <p>Gender Stereotyping</p> <p>Text:</p> <p>Complicating Gender: Rights of Transsexuals in India by Ashwini Sukthankar. From Nivedita Menon, Sexualities: issues in Contemporary Indian Feminisms</p> <p><b>2. History of Women's Movements in India (Pre- and Post-Independence)</b></p>	<p><b>1. Social Construction of Gender:</b></p> <p>Masculinity, Femininity</p> <p>Patriarchy</p> <p>Sex and Gender</p> <p>Gender Socialization</p> <p>Gender Discrimination</p> <p>Gender Stereotyping</p> <p>Text:</p> <p>Complicating Gender: Rights of Transsexuals in India by Ashwini Sukthankar. From Nivedita Menon, Sexualities: issues in Contemporary Indian Feminisms</p> <p><b>2. History of Women's Movements in India (Pre- and Post-Independence)</b></p>

	<p>Women and Nationalism</p> <p>Women and Partition</p> <p>Women and Political Participation</p> <p><b>Texts: (any two)</b></p> <p>"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 29 Century Bengol, Stree Samya, Kolkata (Forthcoming)</p> <p>Gholam Murshed. "Chapter Four" from The Reluctant Debutante</p> <p>Urvashi Butalia. "Beginnings" from The Other Side of Silence</p> <p>Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 ( ("introduction"))</p>	<p>Women and Nationalism</p> <p>Women and Partition</p> <p>Women and Political Participation</p> <p><b>Texts: (any two)</b></p> <p>"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 29 Century Bengol, Stree Samya, Kolkata (Forthcoming)</p> <p>Gholam Murshed. "Chapter Four" from The Reluctant Debutante</p> <p>Urvashi Butalia. "Beginnings" from The Other Side of Silence</p> <p>Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 ( ("introduction"))</p> <p><b>3.Woman and Law</b></p> <p>Women and the Indian Constitution</p> <p>Personal Laws</p> <p>Customary Practices on inheritence and Marriage</p>
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		<p>Text:</p> <p>Sudhir Chandra. Enslaved Doughters From Women and Law in india:</p> <p>An Omnibus Selections to be taught: (a) Prologue, and (b) Chapter 1</p> <p>(May be supplemented by workshop on legal awareness)</p> <p><b>4. Women and Violence</b></p> <p>State Interventions Domestic Violence</p> <p>Female Foeticide</p> <p>Sexual Harassment</p> <p><b>Texts: (any one)</b></p> <p>Rokeya Sakhawat Hussain Sultand's Dream (ND)</p> <p>Bama Faustina Soosairaj-Korukku (ND)</p>
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Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C<sub>3</sub>)

➤ Whole Syllabus of CC- GE-3

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC- GE-3

## CORE LANGUAGE (L1/2)

### CORE COURSE : (L1---2) Language, Imagination & Creativity

Total 75 Marks

- 60 Marks Theory for Semester-end-Examination<sup>#</sup> (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	13/11/2019 TO 14/11/2019	05/12/2019 TO 06/12/2019
Time	11 AM TO 3PM	11 AM TO 3PM
Syllabus	1.Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)  2.Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement	1.Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)  2.Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement 3. Escape from Banality – Foregrounding devices like Parallelism& Deviation  4. Avoiding/ Cultivating Ambiguity –

		Ambiguity: Weakness or Strength
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ Whole Syllabus of CC <b>(L1---2)</b></li> <li>➤ 60Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks</li> <li>➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p>Whole Syllabus of CC <b>(L1---2)</b></p>		

### Skill Enhancement Course 1 ( SEC-1) A: Translation Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular )

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	08/11/2019	04/12/2019
Time	11:00 AM TO 12:00	11:00 AM TO 12:00
Syllabus	1. ✓ Introducing	1. Introducing Translation: A brief history and significance of



	<p>Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India</p>	<p>translation in a multi linguistic and multicultural society like India</p> <p>2. Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL &amp; TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)
<p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ 40 Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks</li> <li>➤ Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul>		

Whole Syllabus of SEC-1

## MODULES OF CLASSES AND EXAMINATIONS, 2021-22

### B.A (GENERAL) IN ENGLISH

#### SEMESTER-V

#### HIRALAL BHAKAT COLLEGE, NALHATI

#### DISCIPLINE SPECIFIC COURSE (DSE) - 1: A. British Literature

Total 75 Marks

- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	14/11/2019	05/12/2019
Time	11 AM TO 1 PM	11 AM TO 1 PM
Syllabus	1. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr Hyde</i> (ND)	3. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr Hyde</i> (ND)

	2. William Shakespeare – <i>As you Like It</i>	4. William Shakespeare – <i>As you Like It</i> 5. Thomas Hardy- <i>Ah, Are Digging on My Grave?</i>  6. Robert Lynd- <i>On Not Being a Philosopher</i>
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Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

<p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ Whole Syllabus of CC <b>(DSE-1)</b></li> <li>➤ 60Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks</li> <li>➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p>Whole Syllabus of CC <b>(DSE-1)</b></p>
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✓ **Skill Enhancement Course (SEC – 3)**

**A: Technical Writing**

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular )

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks

Number of Questions	One out of Two	One out of Two
Date	14/11/2019	05/12/2019
Time	11 AM TO 1 PM	11 AM TO 1 PM
Syllabus	1. ✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.	✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.  ✓ Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

#Component 3 (C<sub>3</sub>)

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-3

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

*Sinha*

**Signature of H.O.D.**

Head  
Department of.....*English*.....  
Hiralal Bhakat College  
Nalhati, Birbhum



*Jadava S*

**Signature of Principal/ TIC**

*Teacher-in-Charge*  
Hiralal Bhakat College  
Nalhati, Birbhum